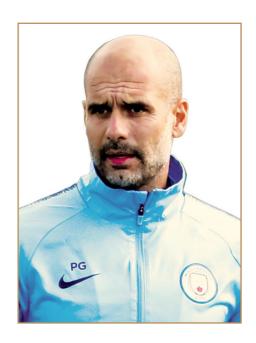


# PEP GUARDIOLA

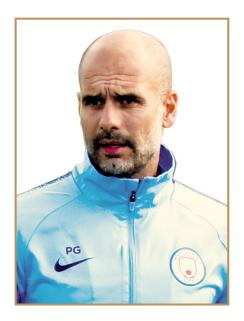


**Technical-Tactical Passing Warm-ups** 

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## PEP GUARDIOLA: PROFILE



#### **COACHING ROLES**

- Manchester City (2016 Present)
- Bayern Munich (2013 2016)
- Barcelona (2008 2012)
- Barcelona B (2007 2008)

#### **HONOURS** (Europe/World)

- UEFA Champions League x 2 (2009, 2011)
- UEFA Champions League Runner-up (2021)
- FIFA Club World Cup x 3 (2009, 2011, 2013)
- UEFA Super Cup x 3 (2009, 2011, 2013)

#### **HONOURS** (Domestic Leagues)

- English Premier League x 3 (2018, 2019, 2021)
- German Bundesliga x 3 (2014, 2015, 2016)
- Spanish La Liga Primera División x 3
   (2009, 2010, 2011)
- Spanish Tercera (2nd) División (2008)

#### **HONOURS** (Domestic Cups)

- English FA Cup (2019)
- German DFB-Pokal x 2 (2014, 2016)
- Spanish Copa del Rey x 2 (2009, 2012)
- English EFL Cup x 3 (2018, 2019, 2021)

#### INDIVIDUAL AWARDS

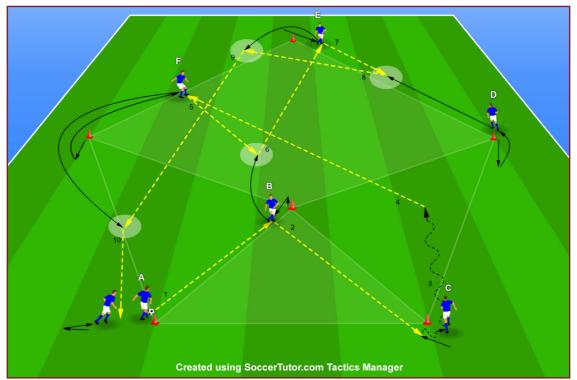
- FIFA World Coach of the Year (2011)
- Globe Soccer Awards Coach of Century (2020)
- European Coach of Season Press Association (2011)
- European Coach of Year Alf Ramsey Award (2009)
- English Premier League Manager of Season x 2 (2018, 2021)
- LMA Manager of the Year x 2 (2018, 2021)
- La Liga Coach of the Year x 4
   (2009, 2010, 2011, 2012)

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## 10. Complex Support Play Circuit with Triangle Tactical Patterns





**General Objectives:** Creating space away from opponent behind, passing and receiving (directional control), and incisive movement in a micro-game situation.

Players: 10-12 (3-5 extra players).

**Technical Objectives (1/2 touches):** Passing, and receiving (directional control), checking away, various types of passes; short, long, support, and through passes.

**Tactical Objectives:** Body shape, checking away (escape marker from behind), game development (width and depth), support play, incisive movement, at game speed and intensity.

#### **Description (8 Yard triangle/10 yard rhombus):**

- A passes to B, and B to C, who moves inside, opens up, and dribbles forward.
- C passes diagonally to F, who had dropped back, and then made a run (around the cone) to receive. B spins to receive F's lay-off and passes to E.
- E plays a "give and go" with D and receives after running around the cone.
- E plays a through pass for the deep curved overlap run of F (around cone), and F passes to the next player waiting.
- Player Movement Sequence:
   A → B, B → C, C → D, D → E, E → F, F → A.

**Source:** Pep Guardiola's Training Session with FC Bayern Munich (2015)

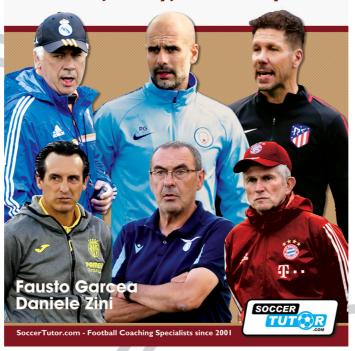
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